

## On Cultural Identity from the Perspective of Music Education

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**Abstract:** Educate people with "music ", traditional music has entered people's life. Many colleges and universities offer a variety of traditional music and musical instruments; primary and secondary schools have also begun to popularize traditional music, cultivate musical literacy and enhance the study and understanding of traditional culture. not only to educate and popularize music skills, but also to inherit and carry forward innovation from culture. Bold use of traditional instruments: such as Guqin and poetry, opera, band combination. At the same time, there are Chinese and Western instruments combined to create classic and brilliant. Let classical and modern trends merge. Music innovation highlights. There are also many guqin innovative music. Therefore, music and culture are both valued, music art Education has been developed in primary and secondary schools, with regular music classes or optional musical instruments every week.

### 1. Music Literacy and Cultural Inheritance

(1) From the perspective of artistic origin

About the origin of Guqin music is the Western Zhou-Chunqiu period. According to the Book of Rites , " Shun for the five strings of the piano, to song Nanfeng ." "Book of Songs" records : " in the Zhou Dynasty, Guqin is generally used for sacrifice, large-scale court and elegant music, folk are more popular ." There are many contents about Guqin in the Book of Songs. Such as "Book of Songs Zhou Nan Guan Jian ":" My Fair Lady, Qin and friends ." The Book of Records of History and Music: the virtuous, the end of the sex is also; the happy, the virtue of the Hua also. Millennium inheritance, oral instruction, text transmission in its unique way to retain. With the development of the times and the prosperity of culture, Guqin's style and day greatly increased. The Book of History says: "A sound is a sound. The number of sounds is five. Guqin in each professional college has its own characteristics and factional inheritance. Both the cultural flavor of the school and the unique style of inheritance. Pass on and carry forward its Guqin unique movement and style.

(2) From the point of view of Guqin's musical literacy

Guqin music and poetry records and inheritance have the same work. Mainly reflected in: poetry rely on stroke line symbols to express people's feelings or spiritual thoughts. Guqin music is also recorded in words. Unique notes and music melody, because everyone's understanding of music and its own cultural background is different, the music played out more unique style. Gradually become a school of their own, with the people love and carry forward growing. Music has a certain effect on the recuperation of human virtue. Since ancient times, scholars and scholars have liked Guqin music. Readers need to mobilize their reading comprehension ability in front of text symbols, and then to text symbols to summarize, summarize and sublimate. At the same time, in order to get their own understanding, this process is subjective, the reader through image thinking and logical thinking for aesthetic appreciation. The language of music is the world. The situation is not different because of different nationalities and regions. It is not restricted by race, nationality and state. It directly reflects the ups and downs of human emotion and complex emotion. So we can also say that "music has no borders" and "music is the real Esperanto ".

(3) From the perspective of artistic and emotional expression

They complement each other, each representing an emotional expression. Poetry is the symbol of

words, music is the symbol of sound, is the art of sound, through hearing to complete the aesthetic process. Words stimulate human visual organs and sounds stimulate human auditory organs. They all have their own functions and unique charm. They mobilize human senses from inside to outside in all directions to achieve a high level of artistic enjoyment. Music uses sound materials of a certain height, scale, intensity, and tone to express itself through rhythm, rhythm, notes, melody, pattern, tone, harmony, and orchestral music. The means of shaping people's artistic image and expressing people's inner feelings.

(4) From the point of view of quality value

Music and poetry are not only the artistic expression of human emotion, but also the description of the world. Music has the essence of perception and is multidimensional. Music has emotional characteristics, which determines the emotional experience and emotional communication throughout the whole aesthetic activities. The multidimensional nature of music is embodied in the material composition and self-structure of music, in the form of genre, in the emotional aspect, in the vocal music, in the form of different types of instrumental music, in the content and image. Music. instrumental music and vocal music, music interweaves each other, the sound is wonderful, continuous. Those who are free to talk about melodies have a common understanding.

Poetry is the crystallization and essence of the fusion of written language and written symbols. Every word, every punctuation, is extremely connotation, full of the powerful power of the inner world. Through the cooperation of some aesthetic or realistic images, the author infuses the most sincere and ideal emotion of the creator and integrates it into the corresponding artistic conception. The author is always associated with the poet's admirer's senses and imagines.

## **2. How to combine music and poetry**

(1) Raise awareness of music and poetry

Poetry is another embodiment of music, the more people know, the more attention to cultural heritage. This is also a new presentation of music. Understanding the hidden aesthetics of the nation in the study of music and poetry. In such an era of rapid change, many people are beginning to be particularly novel foreign new changes. There is always a feeling that things are always good for others. So lose the subsidy and you have thousands of years of valuable culture. Curiosity leads to the loss of one's own culture to some extent. So music is the language of the world, without borders. Don't need too much explanation, just feel it with your heart. Joining poetry is like adding a wonderful climax to music Points. deepened the deeper understanding of people's national cultural concepts. It is a form of experience and communication of spirit and senses, and local music has its own and style, and it is also a manifestation of region and nation. The audience can fully understand and feel the difference from the music.

(2) Local cultures must be protected and valued

As we have already said, music itself has certain local characteristics and symbols, and so does poetry. will develop in their own area. Some have obvious characteristics. Some forms of music and poetry, such as Xin Tian you, are representative of the region. It is a folk song form in northwest China and an art flower on the Loess Plateau. Xin Tianyou combined with the Yellow River surging water and vast loess, majestic music, shocking. The local style is obvious. Music and poetry are everywhere. The inheritance and development of this kind of music and poetry is also the respect and protection of culture. Popularizing and promoting precious music and poetry song culture, taking notes as the carrier. Combined with the classical and modern style of ci-writers, Fang Wenshan's heart-stirring "Dongfeng broken" is really a lingering sound around the beam, endless aftertaste. Classical and modern two styles fusion and innovation, whether the lyrics or music melody neither lose classical artistic conception but also modern popular music aesthetic. In the classical charm has carried forward the new era music style. Let love ancient style music lovers refreshing. Since then, such as Fang Wenshan opened an account of the ancient style filled in the treasure, but also a lot of ancient music presented, such as "Blue and White Porcelain" this work not only the original works liked, but also adapted into instrumental music performance. The word "hair like snow" is clear With the elegant style of the Book of Songs, there are some verses in the

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### **3. Some Initiatives of Music and Poetry Inheritance**

Because of the irresistible charm of music and poetry, the combination of music and poetry has many characteristics. Specifically, the combination of music and poetry has social history, national diversity and progressive development.

(1) The combination of music and the inheritance of poetry is socially historic

Every era is changing. The wheel of history is moving forward. The continuous development of productive forces determines the relationship of production and requires continuous adjustment of production relations to adapt to the development of the times. The essence of the combination of music and poetry in each era is the epitome of this era. To some extent, it represents the attitude of those years. The combination of music and poetry is conducive to the long-term development of music and poetry, to a more brilliant palace of art, and to the long-term development of human civilization. In the process of fusion and fusion, the value of music and poetry is indirectly presented and sublimated again; in the process of fusion and practice, the diversity of music and poetry is once again be appreciated and felt; in the process of fusion and practice, the charm of music and poetry is once again used by us. enthralled and pursued. We should adopt a popular way. The adoption of popular ways is conducive to the dissemination of works of art and eulogy. Therefore, while realizing the artistic value of the work itself, it also embodies its profound social value. Taking poetry recitation as an example, this artistic form embodies the close combination and deep fusion of music and poetry. In poetry recitation, readers often analyze and master the specific artistic conception and basic emotional tone of poetry, choose the corresponding songs as the background music of recitation, and let the public feel it the experience of artistic beauty and ideological beauty. the way the public likes and likes to realize the combination of music and poetry.

(2) The combination of music and the inheritance of poetry has ethnic diversity

There are many nationalities in the world. Each country has its own culture and art, with extremely national characteristics. The combination of music and poetry also has racial diversity, which is rich and prosperous because of racial diversity. The combination of music and poetry is a social culture conducive to social development. It is embodied in promoting the development of Chinese cultural and artistic industry. Economy determines culture, and culture adversely affects the economy. The development of music, poetry and its combination is conducive to the development of related industries, and provides spiritual impetus and long-term support for the rapid, healthy and long-term development of China's economy. The union of music and poetry is not the sole preserve

of great men home work and responsibilities. To realize the combination of music and art should start with me, from now on. As a student of music education department, the author has accumulated relevant experience on how to combine music with poetry in teaching practice and teaching practice. In the teaching process of the lower grade, we should pay attention to the organic combination of literary characteristics, and introduce some musical works to students by analyzing the structure of ancient Chinese rhythmic poems, especially quatrains," starting point, inheritance, transfer and combination ". Promote students to further understand music and poetry, stimulate their interest in music and poetry, and expand their learning ideas. The author's teaching practice proves that in the process. It is beneficial to obtain good teaching effect and improve students' comprehensive artistic accomplishment.

(3) The combination and inheritance of music and poetry is progress and development

In ancient China, almost all forms of poetry were formed in this country. The author is an ordinary person. The combination of poetry and music is a "song poem ". Later, the "Book of songs "," Chu ci "," Yuefu poem" and "Southern and Northern dynasties folk songs" in ancient Chinese poetry were all "nationalities ". Under the premise of the national "song poem ", the professional" literati poetry creation "and developed. This normal phenomenon of Chinese classical poetry was broken until the emergence of new poetry, which also changed the development of Chinese poetry in the future. During the May 4th Movement, new poems were officially published. The whole process is dominated by literati. They use oral resources, ancient poetry and foreign Chinese poetry creates music and realizes the fusion and fusion of poetry and music. Some of the works that have been circulated and are still popular with the public have emerged. It can be seen that the combination of music and poetry continues to develop with the progress of the times. Music is the art of expression in the form of sound, with notes to pour out. Poetry is the expression of feelings in refined words. The expression and emotion of poetic language, while music is another expression of emotional language, music has its unique charm is a language of barrier-free communication. Poetry is a highly condensed language. Poetry has the rhythm of music, music has the condensed poetry. Meanwhile, the combination of music and poetry Fusion requires our constant efforts, and we have been on the road.

#### **4. Conclusions**

Synthesizing the above analysis, we can see that the combination of music and poetry is conducive to the long-term development of music and poetry, to a more palace of art, and to the long-term development of human civilization. In the process of fusion and fusion, the value of music and poetry is indirectly presented and sublimated again; in the process of fusion and practice, the diversity of music and poetry is appreciated and felt again; in the process of fusion and practice, the charm of music and poetry is once again used by us. enthralled and pursued. We should adopt a popular way. The adoption of popular ways is conducive to the dissemination of works of art and lyrics.

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